Some thirty vintage fashion photographs, made between the late nineteen-thirties and the early
sixties, establish Blumenfeld’s avant-garde ambitions but only hint at the range and the audacity of
his work. As one of fashion’s most inventive photographers, he brought a distinctly European
sensibility to Vogue and Harper’s Bazaar, where his pictures often put a surreal spin on classical
motifs. Although the selection is uneven, the photographs here include his famous image of a
windblown model perched high above Paris on the Eiffel Tower, as well as experimental work
involving doubling, shadowing, high contrast, and darkroom techniques that allowed him to frame
his subjects in eruptions of gestural abstraction. Through Jan. 7.

Through January 7
HOUK
745 Fifth Ave., at 57th St., New York, N.Y.
212-750-7070
houkgallery.com
To get more of *The New Yorker*’s signature mix of politics, culture and the arts: **Subscribe now**