

# EDWYNN HOUK GALLERY

**LYNN DAVIS**  
**(American, b. 1944)**

## EDUCATION

University of Colorado, Boulder, CO 1962-1964  
University of Minnesota, Minneapolis, MN 1964-1966  
San Francisco Art Institute, San Francisco, CA  
Bachelor of Fine Arts, 1970  
Apprentice to Berenice Abbott, 1974

## SOLO EXHIBITIONS

2019

*Lynn Davis: Landmark*, Edwynn Houk Gallery, New York, NY

2018

*Lynn Davis: Africa (1997-1998)*, Hutchins Center for African & African American Research,  
Harvard University, Cambridge, MA

2017

*Lynn Davis: On Ice*, The Glass House, New Canaan, CT  
*Lynn Davis Photographs*, Total Arts, Dubai

2012

*Modern Views of Ancient Treasures, Dans le Monde Arabe: In the Footsteps of Ibn Battuta*,  
Museo Archeologico, Venice, Italy / Presented by Studio la Città, Verona, Italy  
*Lynn Davis: Circulus*, Third Floor Gallery, Hudson, NY

2011

*Lynn Davis: Into the West*, Knoedler & Company at Art Platform, Los Angeles, CA  
*Lynn Davis: Water & Rocks*, Galerie Karsten Greve, St. Moritz, Switzerland  
*Persistence of Form: Photographs 1978-2010*, Dunn & Brown Contemporary Dallas, TX,  
*Lynn Davis*, Galerie Karsten Greve, Paris

2010

*Persistence of Form: Photographs 1978-2010*, Knoedler & Company, New York, NY  
*Water & Rocks*, Galerie Karsten Greve, Cologne, Germany

2008

*Lynn Davis: Recent Work*, Edwynn Houk Gallery, New York, NY  
*India, Persia, China*, Bernheimer Fine Old Masters, Munich, Germany

2007

*Lynn Davis*, Museo Thyssen-Bornemisza, Madrid, Spain  
*Illumination*, Rubin Museum of Art, New York, NY  
*Parallel Passages*, Albany Institute of History & Art, Albany, NY  
*Frozen History*, Thirteen Vanak Gallery, Tehran, Iran  
*Iconic*, Mark McDonald, Hudson, NY

2006

*Fata Morgana*, Weinstein Gallery, Minneapolis, MN  
*Parallel Passages*, Nicole Fiacco Gallery, Hudson, NY  
*Monument*, Michael Hoppen Gallery, London, United Kingdom  
*Ancient Persia*, Galerie Karsten Greve, Cologne, Germany; Paris, France

2005

*Water*, Edwynn Houk Gallery, New York, NY  
*Lynn Davis: Photographien*, Camerwork, Berlin, Germany  
*Ice*, Galerie Karsten Greve, St. Moritz, Switzerland

2004

*NEW: New work from Kazakhstan, Russia, Germany, French Guiana, and the U.S.*, Edwynn Houk Gallery, New York, NY  
*The Warren Street Project*, Mark McDonald, Hudson, NY  
*China*, Galerie Karsten Greve, Paris, France

2003

*China*, Edwynn Houk Gallery, New York, NY  
*China*, Galerie Karsten Greve, Cologne, Germany  
*The French Project*, Galerie du Passage, Paris, France  
*Monuments*, World Monument Fund, New York, NY  
*China*, Weinstein Gallery, Minneapolis, MN

2002

*Monuement*, Karsten Greve Gallery, Paris, France  
*Ice*, Karsten Greve Gallery, Milan, Italy

2001

*Ice*, Edwynn Houk Gallery, New York, NY  
*Ice*, John Berggruen Gallery, San Francisco, CA

2000

*Lynn Davis*, Edwynn Houk Gallery, New York, NY  
*Monuments*, Robert Koch Gallery, San Francisco, CA

1999

*Photographs of the Puryear Installation*, J. Paul Getty Museum, Santa Monica, CA  
*Africa*, Center for Creative Photography, The University of Arizona, Tucson, AZ  
Galerie Rodolphe Janssen, Brussels, Belgium

1998

*Africa*, Edwynn Houk Gallery, New York, NY  
*Retrospective 1986-1997*, Weinstein Gallery, Minneapolis, MN  
*The Warren Street Project*, Columbia County Museum, Kinderhook, NY,

1997

*I Canti Durevoli (Syria)*, Studio La Citta, Verona, Italy  
*Syria, Jordan, Lebanon, Italy*, Fay Gold Gallery, Atlanta, GA  
*1986-1996: Ice, Water, Middle East*, Galerie Baudoin Lebon, Paris, France  
*Water and Ice*, Galleri Larsen, Stockholm, Sweden

1996

*Ancient Sites: Syria, Jordan, Turkey, Yemen, Lebanon*, Houk Friedman, New York, NY

1995

*Water*, Robert Klein Gallery, Boston, MA  
*1978-1994*, Houk Friedman, New York, NY  
*Monuments*, Kohn/Turner, Los Angeles, CA

1994

*Burma, Cambodia, Thailand*, James Danziger Gallery, New York, NY  
Johnson County Community College Gallery of Art, Overland Park, KS

1993

Gerald Peters Gallery, Santa Fe, NM  
*Ice*, Akira Ikeda Gallery, Nagoya, Japan

1992

Hirschl & Adler Modern, New York, NY  
Robert Klein Gallery, Boston, MA  
*Egypt*, The Cleveland Museum of Art, Cleveland, OH  
*Egypt*, Lannan Foundation, Los Angeles, CA  
*Egypt*, Heidi Reckermann Photographie, Cologne, Germany  
Fine Arts Center, University of Rhode Island, Kingston, RI

1991

*Egypt*, Studio La Citta 2, Verona, Italy  
*Egypt*, Pence Gallery, Santa Monica, CA  
*Hielo*, Compos Eliseos y Jorge Eliot, Polanco, Mexico  
*Ice*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico  
*Egypt*, Hirschl & Adler Modern, New York, NY

1990

Frankfurter Kunstverein, Frankfurt, Germany  
*Ice*, Steven Wirtz Gallery, San Francisco, CA  
*Ice*, Hamiltons Gallery, London, United Kingdom

1989

*Ice*, Simon Lowinsky Gallery, New York, NY

1988

*Bodywork*, Zoller Gallery, Pennsylvania State University, University Park, PA

1982

*Lynn Davis: Recent Photographs*, Robert Samuel Gallery, New York, NY

1981

Robert Samuel Gallery, New York, NY

1980

*Lynn Davis*, Robert Samuel Gallery, New York, NY

## SELECTED GROUP SHOWS

2019

*Water After All*, Museum of Contemporary Art, Chicago, IL

2016

*Naples Collects*, The Baker Museum, Artis-Naples, Naples, FL  
*Pyramids & Sphinxes*, The Cleveland Museum of Art, Cleveland, OH

2015

*Earth & Sky: Works on Paper from the Permanent Collection*, Kemper Museum of Contemporary Art, Kansas City, Missouri  
*River Crossings: Contemporary Art Comes Home*, Olana State Historic Site, Hudson & Thomas Cole National Historic Site, Catskill, New York, NY  
*Perfect Likeness: Photography and Composition*, Hammer Museum, Los Angeles, CA

2014

*De Rerum Natura*, Studio la Città, Verona, Italy

2011

*Out of the Dark Room: The David Kronn Collection*, Irish Museum of Modern Art, Dublin, Ireland  
*Warren Street*, Hudson Opera House, Hudson, New York, NY

2010

*Water*, Zimmerli Art Museum, New Brunswick, NJ  
*Local Self Portraits*, Hudson Opera House, Hudson, New York, NY

2009

*Lisette Model and Her Successors*, Mount Holyoke College Art Museum, South Hadley, MA  
*Summer Exhibition: A Selection of Works by Gallery Artists*, Edwynn Houk Gallery, New York, NY  
*The Prix Pictet 2008 Shortlist*, The Rotunda, Exchange Square, Central, Honk Kong, China

2008

*Water Currents-The Prix Pictet 2008 Shortlist*, Thessaloniki Museum of Photography, Thessaloniki, Greece  
*The Prix Pictet 2008 Shortlist*, Dubai International Financial Centre, Dubai, India  
*The Interior: Contemporary Photographic Views*, Weinstein Gallery, Minneapolis, MN  
*Scale Matters: Photographs from the Joseph and Charlotte Lichtenberg Collection*, The Philips Collection, Washington D.C.  
*The Prix Pictet 2008 Shortlist*, Palais de Tokyo, Paris, France  
*Remembering Dakota*, North Dakota Museum of Art, Grand Forks, ND  
*EChO Wanted*, Galerie Karsten Greve, Paris, France

2007

*ANTARCTICA: On Thin Ice*, United Nations Headquarters, New York, NY  
*JANUS- The Double Face of Photography, Holdings from the Permanent Collection*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*Upon an Either Sea: Water and Ship Images from the MCA Collection*, Museum of Contemporary Art, Chicago, IL  
*E Ricomincio da Tre*, Studio La Citta, Verona, Italy  
*Lisette Model and Her Successors*, Aperture Gallery, New York, NY  
*The Target Collection of American Photography: A Century In Pictures*, Austin Museum of Art, Austin TX  
*Katrina: Catastrophe and Catharsis*, Colorado Springs Fine Arts Center, Colorado Springs, CO

2006

*Orientalismi: Forms of Orientalism*, Studio La Citta, Verona, Italy  
*Recent Landscape Photography: The Intimate and the Sublime*, Cohen Gallery, Saint Louis Art Museum, Saint Louis, MO  
*Katrina Exposed: A Community of Photographs*, New Orleans Museum of Art, New Orleans, LA

2005

*Landscape: Myth and Memory*, Senior & Shopmaker Gallery, New York, NY  
*Reflecting Buddha: Images by Contemporary Photographers*, San Francisco Arts Commission Gallery, San Francisco, CA  
*Landschaft als Metapher*, Ursula Blicke Stiftung, Kraichtal – Unterowisheim, Germany  
*In Response to Place*, The Renaissance Center, GM Headquarters; Boston Public Library,

Boston, MA; Blue Star Contemporary Art Center, San Antonio, TX; Academy Art Museum, Easton, MD

2004

*Rx Art*, Rockefeller University Hospital, New York, NY

*Glorious Harvest: Photographs from the Michael E. Hoffman Tribute Collection*, Philadelphia Museum of Art, Philadelphia, PA

*In Response to Place*, Chicago Cultural Center, IL; Cincinnati Museum Center, OH

2003

*Photographs: Recent Acquisitions*, Fisher Landau Center for Art, New York, NY

*The Pyramids: 150 Years of Photographic Fascination*, Weinstein Gallery, Minneapolis, MN

*Regarde il neige*, Centre National D'Art et du Paysage, France

*The New World's Old World*, AXA Gallery, New York, NY

*Hot Summer in the City*, Sean Kelly Gallery, New York, NY

*American Beauty*, Art Gallery of New South Wales, Sydney, Australia

*In Response to Place*, Indianapolis Museum of Art, IN

*Indivisible*, Tacoma Art Museum, WA

2002

*Visions from America*, Whitney Museum of American Art, New York, NY

*Northern Light*, Danese Gallery, New York, NY

*Women by Women in Photography*, Cook Fine Art, New York, NY

*In Response to Place*, The Houston Museum of Science, TX; Bellevue Art Museum, Seattle, WA; High Museum of Art, Atlanta, GA

*Indivisible*, Museum of Contemporary Art, San Diego, CA; Philadelphia Museum of Art, PA; Anchorage Museum of History and Art, AK

*Art Downtown*, Lower Manhattan Art Event, New York, NY

*Chroniques Nomades*, Les Greniers a Sel, Honfleur, France

2001

*Indivisible*, Center for Creative Photography, The University of Arizona, Tucson, AZ; North Carolina Museum of Art, Raleigh, NC

*In Response to Place*, The Corcoran Gallery of Art, Washington D.C.

*Building, Dwelling, Thinking*, Judy Ann Goldman Fine Art, Boston, MA

*The Inward Eye, Transcendence in Contemporary Art*, Contemporary Art Museum, Houston, TX

*Angle of Response: Four American Photographers in Egypt*, Oriental Institute, Chicago, IL

*An American Century of Photography: From Dry-plate to Digital, The Hallmark Photographic Collection*, Delaware Art Museum, Wilmington, DE

*From the Outside In: Photographs of Buildings*, University of Iowa, Iowa City, IA

2000

*Indivisible*, Terra Museum of American Art, Chicago, IL; Akron Art Museum, Akron, OH

1999

*An American Century of Photography: From Dry Plate to Digital, The Hallmark Photographic Collection*, The Philips Collections, Washington, DC; Seattle Art Museum, Seattle, WA  
*Ancient History*, Yancey Richardson Gallery, New York, NY  
*Under/Exposed*, Stockholm, Sweden  
*Three American Women in Paris*, Galerie Baudoin Lebon, Paris, France  
*Sea Change: The Seascape in Contemporary Photography*, Organized by Center for Creative Photography, The University of Arizona, Tucson, AZ. Traveling to Museum of Photographic Arts at the Museum of Contemporary Art, San Diego, CA  
*The Cultured Tourist*, Carol Ehlers Gallery, Chicago, IL

1998

*Paris Photo 98*, Paris, France  
*The Cultured Tourist*, Leslie Tonkonow, New York, NY  
*Charles Cowles Photographic Collection*, Miami Art Museum, Miami, FL  
*Through the Lens: Time Space and Matter: Camera Art at the Turn of the Millenium*, Rye Arts Center, Rye, NY  
*Ice*, Kathleen Ewing Gallery, Washington D.C.  
*COLOR*, Edwynn Houk Gallery, New York, NY  
Group Exhibition, Galerie Rodolphe Janssen, Brussels, Belgium  
*The Body in the Mirror: Photography Today*, Photographic Center of Skopelos, Athens, Greece  
*Waterproof*, Expo '98, Centro Cultural de Belém, Lisbon, Portugal  
*Sea Change: The Seascape in Contemporary Photography*, Center for Creative Photography, The University of Arizona, Tucson, AZ

1997

*Four American Photographers*, National Taiwan Arts Education Institute, Taipei, Taiwan  
*La Conquête des Pôles*, L'Hôtel de Sully, Paris, France  
*Disciplined Beauty*, The Art Gallery of New South Wales, Australia  
*Eye of the Beholder: Photographs from the Avon Collection*, International Center of Photography, New York, NY  
*Water*, Pace Wildenstein MacGill, New York, NY

1996

*Collection in Context*, Henry Buhl Collection, Thread Waxing Space, New York, NY  
*A Community Collection: Selected Acquisitions, 1991-1996*, Johnson County Community College, Overland Park, KS  
*Prospect 96*, Frankfurter Kunstverein, Frankfurt, Germany, Peter Weiermair, Curator  
*Les Trois Grandes Egyptiennes*, Le Musée de la Photographie à Charleroi, Belgium; Mission du Patrimoine Photographique, Paris, France

1995

*Seeing Things*, Andre Emmerich Gallery, New York, NY  
*Water*, Robert Klein Gallery, Boston, MA  
*An American Century of Photography: From Dry-plate to Digital, The Hallmark Photographic Collection*, International Center of Photography, New York, NY  
*1995 Yamaantaka Donation: An Exhibition of Photographs to benefit Tibet House New York*,

Robert Miller Gallery, New York, NY

1994

*Hetrick-Martin Institute Benefit*, Paul Morris Gallery, New York, NY

*The Lure of Egypt*, The Grand Rapids Art Museum, Grand Rapids, MI

*Blindspot*, The Mac, Dallas, TX

*La vie, l'amour, la mort: dix ans de creation photographique autour du sida*, Fnac  
Montparnasse, Paris, France

1992

*American Photographs: Traditional Themes by Contemporary Photographers*, James Danziger  
Gallery, New York, NY

*Pictures of Peace*, Fay Gold Gallery, Atlanta, GA; DCAC Gallery, Washington, DC; Louise Jones  
Brown Gallery, Duke University, Durham, NC

*Something's Out There: Danger in Contemporary Photography*, Grand Gallery, The National  
Arts Club, New York, NY

1991

*The Dream of Egypt*, Centro Cultural Arte Contemporaneo, Polanco, Mexico

*Framed*, Stephen Wirtz Gallery, San Francisco, CA

*Pictures of Peace*, F.I.T. Resource Center, New York, NY

*Tableaux du SIDA*, Fondation Deutsch, Berlin, Germany

1990

*Sixth Sense*, Pence Gallery, Santa Monica, CA

*New Directions*, G. Ray Hawkins Gallery, Los Angeles, CA

*The Indomitable Spirit*, International Center of Photography, New York, NY; Los Angeles  
Municipal Art Gallery, Los Angeles, CA

*The Nude – Classic & Erotic*, The Silver Image Gallery, Seattle, WA

*June Catalog 1990: Recent Acquisitions, Major Works, and Gallery Artists*, G. Ray Hawkins  
Gallery, Los Angeles, CA

*Recent Acquisitions & Gallery Artists*, G. Ray Hawkins Gallery, Santa Monica, CA

1989

*The Light that Fills the World*, The Canadian Embassy, Washington, D.C.

*Vollbild, the Full Blown Picture*, Neue Gesellschaft fur Bildende Kunst, Berlin, Germany

*Photographs From Private Twin Cities Collections*, The Minneapolis Institute of Arts,  
Minneapolis, MN

*Das Portrait in Der Zeitgenossischen Photographie*, Mainz, Germany

*Frauen Sehen Manner*, Frankfurter Kunstverein, Frankfurt, Germany

1988

*Sexual Differences: Both Sides of the Camera*, Wallach Art Gallery, Columbia University, New  
York, NY



1987

*The Male Nude in Photography in the 19th & 20th Centuries*, Ravenna, Italy  
*Women See Men*, Frankfurter Kunstverein, Frankfurt, Germany  
*Art Against Aids*, Dia Foundation, New York, NY

1986

*Abstractions*, Greathouse, New York, NY  
*Heads*, Mokotoff Galleries, New York, NY  
*Recent Acquisitions*, International Center of Photography, New York, NY  
*Group Show*, Greathouse, New York, NY  
*Saloon*, Bill Rice Gallery, New York, NY

1985

*Realism*, Greathouse, New York, NY  
*Convergence: Lynn Davis, Annie Leibowitz, Erika Lennard, Robert Mapplethorpe, Steven Meisel, Laurie Simmons*, Shaller, Rubin, Winer Gallery, New York, NY;  
Texbraun Gallery, Paris, France  
*Messages from 1985*, Light Gallery, New York, NY

1984

*Art & Commerce*, CCD Galerie, Dusseldorf, Germany

1983

*Photo-Collecting at Vassar: 100 Years + 10*, Vassar College Art Gallery, New York,

1982

"Photography in the 60s & 70s," Institute of Contemporary Art, Brazil; Galerie Ufficio  
Dell'Arte, Paris, France; Texbraun Gallery, Paris; Robert Samuel Gallery,  
Provincetown, MA

1981

*Alumni Exhibitions*, San Francisco Art Institute, San Francisco, CA  
*New American Nudes*, Creative Photography Gallery, Massachusetts Institute of Technology,  
Cambridge, MA  
*Fleeting Gestures: Treasures of Dance Photography*, International Center of Photography, New  
York, NY  
*La Photographie En Amerique*, Galerie Texbraun, Paris, France

1980

*Men of Style*, Staley-Wise, New York, NY  
*The Male Nude in Photography*, Marcuse Pfeiffer Gallery, New York, NY  
*Lynn Davis, George Platt Lynes, Karen Tweedy Holmes*, Camera Work Gallery, New Hope, PA  
*CAPS Recipient Traveling Exhibition*, Nikon House, New York, NY  
*Permanent Collection Exhibition*, Minneapolis Institute of Art, Minneapolis, MN  
*Fleeting Gestures: Treasures of Dance Photography*, Institute of Contemporary Art, University of  
Pennsylvania, Philadelphia, PA

1979

*The Male Image*, Robert Samuel Gallery, New York, NY

*Lynn Davis / Robert Mapplethorpe, Trade Off*, International Center of Photography, New York, NY; Halstead Gallery, Birmingham, MS

1978

*Fleeting Gestures: Treasures of Dance Photography*, Soho Center for Visual Artists, New York, NY; Artists Gallery, Seattle, WA; Photopia, PA; Marcuse Pfeiffer Gallery, New York, NY

1976

*The Nude in Photograph and the Still-life in Photograph*, Helios, New York, NY

## PUBLICATIONS

2015

Lynn Davis and Patti Smith, *Ice: Lynn Davis*, Melcher Media, New York, NY

2007

Lynn Davis and Pico Iyer, *Illumination*, Melcher Media, New York, NY

2005

Lynn Davis, *Water*, Edwynn Houk Gallery, New York, NY

Lance Fung, *Snow Show*, Thames & Hudson, New York, p. 37, 45, 93

Lynn Davis, *Ice: Lynn Davis*, BükAmerica, Inc., Los Angeles, CA

Lynn Davis, *Persia*, Galerie Karsten Greve, Paris, France

Edward Albee, *Occupant*, Foundation for Contemporary Arts, New York, NY

2004

Lynn Davis, *American Monument*, Monacelli Press, New York, NY

2001

Lynn Davis, *Ice*, Edwynn Houk Gallery, New York, NY

2000

Emily Teeter, *Angle of Repose: Four American Photographers in Egypt*, LaSalle Bank N.A., Chicago, IL, February

1999

Lynn Davis, Patti Smith and Rudolph Wurlitzer, *Monument*, Arena Editions, Santa Fe, NM, December

1990

*Lynn Davis Photographien*, Frankfurter Kunstverein, Frankfurt, Germany

1988

Rudolph Wurlitzer, *Walker: A True Story of the First American Invasion of Nicaragua*, Harper and Row, New York, NY

## PRESS

2018

"She Chronicled the Great Photographers of the 20<sup>th</sup> Century. Then, She Stopped Taking Portraits," M.H. Miller, *The New York Times Style Magazine*, August 10

2016

"Photo exhibit brings splendor of Nevada with subtle plug to Capitol Hill," *Las Vegas Review Journal*, September 27

"The Iceberg Photographs of Lynn Davis," *Billionaire*, August 3

2008

"All Fired Up," Text by Lee Mindel, *Art + Auction*, October, p. 115-118

"Lynn Davis - Ice," *Idoménee*, Issue 2, p.43-47

"Lynn Davis, El Silencio," *Matador Magazine*, Volume K, p.72-78

2007

"C'est neuf," *Elle Decoration*, June

"Lynn Davis At the Rubin Museum of Art," Text by David Ebony, *Art in America*, June/July

"Of gaudy portraits and urban pirates," Text by S. Urra, *El Pais*, May 28

"Photoespaña," *Frankfurter Allgemeine Zeitung*, May 5

"NY Hearts Asia: Himalayan Collections," *Museums New York: Asian Art Takes Over NYC*, Spring

"Lynn Davis," Text by David Coggins, *Modern Painters*, March

*PhotoEspaña: A Dictionary of Photographers 1998-2007*, La Fabrica, Madrid, Spain

2006

"Icy Drama," Text by Mary Abbe, *Star Tribune*, December 1

"Orientalismi, Forms of Orientalism," Text by Angela Madasani *Studio La Città*, November 26

"Music series ends, but photo exhibits are still on view in area," Text by John Paul Keeler, *The Register-Star*, November 2

"Slipping through time," Text by John Mason, *The Register-Star*, October 7

"Parting Shot," *Chronogram*, October

"Living Legacy," Text by Gregory Cerio, *House & Garden*, October

"Parallel Passages: Photographer Lynn Davis at the Sites of Federic E. Church," *Arts Alive*, September/October

"Work by Lynn Davis on display at gallery," *The Register-Star*, September 22

"Ancient Persia," *BBC Persian.com*, August 5

"Lynn Davis, Kant, and the Starry Heavens," Text by Arthur C. Danto, *Aperture*, spring

"Abstract Beauties of the Frozen North," Text by Sue Steward, *Evening Standard*, February 7

“Les temples et icebergs de Lynn Davis,” *Connaissance des Arts*, February  
“Love in a cold climate,” Text by Sean Louth, *British Journal of Photography*, January 2  
“Scroprendo gli Orientalismi,” Text by Daniela Vartolo, *Dentro Casa*, January  
Charlotte Cripps “A Picture to Melt Your Heart,” *The Independent*, January  
“Journey in Ancient Persia,” Text by Johanna di Blasi, *Kolner Stadt-Anzeiger*  
“Lynn Davis: Photographs,” *Aperture*  
“Garden Dreams,” Text by A.T. Mann, *Hudson River Art*  
“Discussion of Place/Location in Art,” *Stadtzauber*

## 2005

“Scatti sull’Oriente,” Text by Camilla Bertoni, *L’Arena*, December 29  
“Immagini e video, un viaggio nell’Oriente lungo 150 anni,” Text by Tiziana Cavallo, *Corriere di Verona*, December 23  
“Water,” *The New Yorker*, December 5  
“The Magic Handbag: A Christmas Tale,” Text by Tama Janowitz, *Interview Magazine*, December/January  
“Forms of Orientalism,” Text by Angela Madesani, *Futuro*, December  
“Orientalismi, Forms of Orientalism,” *Dipende*, December  
“Orientalismo. Il mito continua,” Text by Nicoletta Cobolli, *Arte*, December  
“Der himmel so weit,” Text by Ulrich Clewing, *Tagesspiegel*, June 18  
“Lichtbilder von Lyn Davis bei Camerawork,” *Die Welt*, June 17  
“Stimmungsvolle Strenge,” *Berliner Morgenpost*, June 7  
“Lynn Davis,” Text by Sarah Ross, *Avivi-Berlin*, June  
“Lynn Davis: Photographien,” *Vogue.com*, June  
“Mapping the Unconscious,” Text by John Ashbery, *The New York Times Book Review*, March 6  
“Lynn Davis,” *Photography Quarterly*

## 2004

Vince Aletti. “Photo,” *Village Voice*, October 27  
*New Yorker*, October 4  
“Let There Be Light,” Text by Steven M. L. Aronson, *Architectural Digest*, July  
“Facing North: Lynn Davis on Permanent Frost, the Perfect Moment, and her Friendship with Robert Mappelthorpe,” *DB Artmag*  
Michael E. Hoffman, *Outside the Ordinary, A Tribute in Pictures*, Aperture Foundation, New York, NY, pp. 79

## 2003

“Lynn Davis, aux sources du modernism,” *d’Architectures*, November/December  
“Points West,” *Western Interiors and Design*, Nov/Dec  
*Paris Capitale*, November/December  
*Paris Capitale*, October/November, pp. 161.  
“Le tour de France de Lynn Davis.” *Le Journal des Arts*, October 3  
*Art et Décoration*, October  
“Monumentale Lynn Davis.” *Vogue* (français), October  
“Des aventuriers très styles.” Text by Dorothee Lalanne, *Maison Française*, fall issue, pp. 65

*Edgar*, September/October

“Lynn Davis at Edwynn Houk,” Text by Edward Leffingwell, *Art in America*, September

*Elle* [français], Text by François Baudot, September 29

“Komm, Otto! Ich mach dich noch schnell fein für die Oper,” *Bild*, September 25

“Lynn Davis, un monument américain.” Text by Valérie Duponchelle, *Le Figaro*, September 5

“Shining Beacon,” *Interview Magazine*, July

“Minimal Compositions are China to the Max.” Text by Mason Riddle, *St. Paul Pioneer Press*,  
June 20

“Where Are You Contest,” *Condé Nast Traveler*, June

*Art on Paper*, May/June, pp. 6

“Monumental.” Text by Mary Abbe, *Star Tribune*, May 23, Section E, pp. 24.

“Photo,” Text by Vince Aletti, *Village Voice*, April 16

“Art Guide – Galleries: 57<sup>th</sup> Street.” *The New York Times*, April 11

*Natural History Magazine*, April, cover, pp.47 & 51

“Exposure,” Text by Andrew Zipern, *PDN*, April

“Photography.” *The New Yorker*, March 31

2002

*Zoom International*, November/December, pp. 28-31

*The Mood Journal*, Text by Silvia dell Orso, November, pp. 178

“Book Review: Oceans,” Text by Mark Rozzo, *The New Yorker*, September 2

“Along the Silk Route,” Text by Denis Curti, *Shambala Sun*, September

“Reportage dal Mondo dei Sogni.” Vivi Milano, *Belle Arti*, September

*Tempo Libero*, Text by John Kane, September

“City Milano,” *Arnet*, September

“Dal Sudan alla Groenlandia a Caccia di Architetture Naturale,” *La Stampa*, September

“Gehlek Rinpoche Likes It That Way,” *Shambala Sun*, July

Sylvia Wolf, *Visions from America, Photographs from the Whitney Museum of American Art  
1940-2000*, Prestel Books, New York, NY, June, pp. 167

*L’Arena*, April

*Il Giornale Deu’Arte*, No. 198, April

“One Picture,” Text by Francesca Memeo, *Audubon*, March/April

“Ice: Lynn Davis,” Text by Daniel Kletke, *Art On Paper*, January/February

“Ice Memory,” Text by Les Line, *New Yorker*, January

*Abitareverona Magazine*, No. 3

2001

*The Art Newspaper*, No. 118, October

“About the Cover,” Text by Jean Dykstra, *Photography in New York*, September/October

Any Grundberg, *In Response to Place: Photographs from the Nature Conservancy’s Last Great  
Places*, Bulfinch Press and Little, Brown and Company, Boston, MA, September

Lynn M. Herbert and Peter Schjeldahl, *The Inward Eye: Transcendence in Contemporary Art*,  
Contemporary Arts Museum, Houston, TX, June

*L’Arena*, April 23

*L’Arena*, April 1

“The Crossing,” Text by Alistar Macleod, *Shambala Sun*, January  
“Lynn Davis: Ice,” Text by Grace Gleuck, *The New York Times*

2000

John Ashbery and Lynn Davis, *Lynn Davis*, Edwynn Houk Gallery, New York, NY, November  
Tom Rankin, *Local Heroes Changing America*, W.W. Norton & Co, New York, NY, October  
“Northern Exposure,” *Travel & Leisure*, July

1999

Henry Louis Gates, Jr., *Wonders of the African World*, Knopf, New York, NY, October  
“Tourist Snaps,” Text by Ingrid Schaffner, *Art on Paper*, January/February

1998

*The New York Times*, Text by Margaret Loke, December 18  
James Hamilton-Peterson and Trudy Wilner Stack, *Sea Change : The Seascape in  
Contemporary Photography*, Center for Creative Photography, Tucson, AZ, December  
“The Big Picture,” Text by Sharon DeLano, *The New Yorker*, November 23  
*Water Proof*, Centro Cultural de Belém, Lisbon, Portugal  
“Moments of Grace: Spirit in the American Landscape,” *Aperture*

1997

*I Canti Durevoli*, Studio La Città, Verona, Italy, February  
*Aperture: On Location III*, Aperture Foundation, Inc., New York, NY

1996

“Voice Choices, Short List – Photo,” Text by Vince Aletti, *Village Voice*, December  
24  
“The World Through Women's Lenses,” Text by Roberta Smith, *The New York Times*,  
December 13  
*TimeOut*, Text by Peter Nagy, December 5  
“Goings On About Town,” *The New Yorker*, December 2  
*Review*, December 1, pp. 15  
William Ewing, *Inside Information: Imaging the Human Body*, Thames and Hudson, London,  
England, December  
“Time,” *Grand Street*, No. 59, December  
*Shambala Sun*, November, pp. 48-53.  
*Antiques and the Arts Weekly*, October 25  
*Fruit*, Issue #2, pp. 62-63, January  
Henry Mendelssohn Buhl, *Collection In Context*, The Buhl Foundation, Inc., New York, NY,  
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Arnold and Porter, New York  
Avon, New York  
Bayer Corporation, Pittsburgh  
Baltimore Museum of Art, Maryland  
Bell and Company, New York  
The Buhl Collection, New York  
The Center for Creative Photography, Tucson, Arizona  
Citibank, London  
Dallas Museum of Art, Dallas  
Fisher Landau Collection, New York  
The Frederick R. Weisman Art Museum, Minneapolis, Minnesota  
FNAC Photography Galleries, Paris  
J. Paul Getty Museum, Santa Monica, California  
Glassman & Lorenzo, Houston  
Goldman Sachs, New York  
Guggenheim Museum, New York  
The Hallmark Photographic Collection, Kansas City, Missouri  
Harvard University, Cambridge, Massachusetts  
International Center of Photography, New York  
Johnson County Community College, Overland Park, Kansas  
Kemper Museum of Contemporary Art and Design of Kansas City Art Institute, Kansas City  
LaSalle National Bank, Chicago  
Ralph Lauren Collection, New York  
Los Angeles County Museum of Art, Los Angeles  
The Minneapolis Institute of Art, Minneapolis  
Museum of Contemporary Art, Chicago  
The Museum of Fine Arts, Houston  
The Museum of Modern Art, New York  
New Orleans Museum of Art  
Philadelphia Museum of Art, Philadelphia  
Prudential-Bache Securities Progressive Corporation, New York  
Reader's Digest Association, Pleasantville, New York  
The Saint Louis Art Museum  
Skadden, Arps, Slate, Meagher & Flom, New York  
The Whitney Museum of American Art, New York

## **AWARDS**

2005

Academy Award in Art from the American Academy of Arts and Letters

2003

Richard Crowley Award for Excellence in Historic Preservation, Hudson River Heritage

1979

Creative Artist Public Service Program Grant