JOEL MEYEROWITZ
Born in New York, 1938
Graduated from Ohio State University, 1959

SOLO EXHIBITIONS

1966  Eastman House, Rochester
1968  "My European Trip," Museum of Modern Art, New York, NY
1974  Virginia Museum
1978  "Cape Light," Museum of Fine Arts, Boston, MA
      "Selections," Harkus Krakow Gallery, Boston, MA
1979  "St. Louis and The Arch," St. Louis Art Museum, St. Louis, MO
      "Photographs," Akron Art Museum, Akron
1980  Stedelijk Museum, Amsterdam, Netherlands
      Grapestake Gallery, San Francisco, CA
      Milwaukee Art Center / Museum of Fine Arts, Milwaukee, WI
      Galleria del Cavallino, San Marco, Venezia
1981  San Francisco Museum of Modern Art, San Francisco, CA
      Greenberg Gallery, St. Louis, MO
      University of Oregon Museum of Art
1982  Provincetown Art Association and Museum, Cape Cod, MA
      Greenberg Gallery, St. Louis, MO
1983  Grapestake Gallery, San Francisco, CA
1984  Greenberg Gallery, St. Louis, MO
1985  "A Summer's Day," Hong Kong Arts Centre
1986  "A Summer's Day," Brooklyn Museum, Brooklyn, NY
      "A Summer's Day," Minnesota Museum of Art
1987  "A Summer's Day," The High Museum, Atlanta, GA
1990  "Large Prints & Early Work," 2 Part Show, James Danziger Gallery, New York, NY
      "Redheads," James Danziger Galler, New York, NY
      "Atlanta And The Atlantic Center," IBM Permanent Installaion, Atlanta, GA
1993  "A Summer's Day," San Jose Museum of Art, San Jose, CA
         The Art Institute of Chicago, IL
1996  "Hy's Gift," Excerpts from the Film, Shown on ABC's Nightline Nov. 26
      "At the Water's Edge," Sandra Berler Gallery, Washington D.C.
"At The Water's Edge," Peter Fetterman Gallery, Santa Monica, CA
"At The Water's Edge," Robert Klein Gallery, Boston, MA

1999
“The Blue Line,” James Danziger Gallery, New York, NY
“POP,” film, broadcast on PBS’s *Frontline* June 22
“Human Events/Urban Events”, Centro Culturale di Milano, Milan, Italy

2000
“Human Events/Urban Events”, Ufficio Cultura, Gonzaga, Italy

2001
Installation - A Memory of the World Trade Center, Ando Room, Art Institute of Chicago, Chicago, IL
“The Cape’s Light,” Catherine Edelman Gallery, Chicago, IL
“The Nature of Cities,” A touring exhibit in Italy.

2001-2004
“After September 11: Images from Ground Zero,” 150 exhibitions worldwide sponsored by the Bureau of Educational and Cultural Affairs, U.S. Department of State

2002
“The City Resilient,” 195 Broadway/Museum of the City of New York, NY
"Before, After and Beyond September 11: Joel Meyerowitz's Photographs of the World Trade Center Site,” Museum of Contemporary Art, Scottsdale, AZ
“The Aftermath and Before,” U.S. Pavilion, 8th International Architecture Exhibition, La Biennale di Venezia, Venice, Italy

2003
“After September 11: Images from Ground Zero,” Center for Documentary Arts, Salt Lake City, UT
“After September 11: Images from Ground Zero,” Manhattan College, New York, NY
“Aftermath: Inside the Forbidden City,” University Gallery, Amherst, MA
“Tuscany ~ Inside The Light,” Ariel Meyerowitz Gallery, New York, NY

2004
“Aftermath: Inside the Forbidden City,” Fresno Art Museum, Fresno, CA
“Aftermath: Inside the Forbidden City,” Peninsula Fine Arts Center, VA
“Aftermath: Inside the Forbidden City,” Provincetown Art Association and Museum, MA
“Joel Meyerowitz: Early Work,” Galerie Thomas Zander, Köln, Germany

2005
“Tuscany ~ Inside The Light,” Catherine Edelman Gallery, Chicago, IL
“Aftermath: Inside the Forbidden City,” Naples Museum of Art, Naples, FL
“Aftermath: Inside the Forbidden City,” Hickory Museum of Art, NC
“Aftermath: Inside the Forbidden City,” Boise Art Museum, Boise, ID
“Joel Meyerowitz: Works from the 1960’s,” Galerie Thomas Zander, Cologne, Germany
“Joel Meyerowitz: Color Street Work from the ’70’s,” Le Case d’Arte, Milan, Italy
“Aftermath: Inside the Forbidden City,” Contact Photography Festival, Toronto, Ontario

2006
“Aftermath: Inside the Forbidden City,” Mobile Museum of Art, Mobile, AL
“Aftermath: Inside the Forbidden City,” Huntsville Museum of Art, Huntsville, AL
“Aftermath: Inside the Forbidden City,” Lafayette College, Easton, PA
“Modern Color, Vintage Prints,” Edwynn Houk Gallery, New York, NY
“Aftermath: Inside the Forbidden City,” Newberry Library, Chicago, IL

2007
“Aftermath: Inside the Forbidden City,” Otterbein College, Westerville, OH
“A selection from Aftermath: Inside the Forbidden City,” dockswiss, Weggis, Switzerland
“Joel Meyerowitz: Between the City and the Sea, Photographs 1976-1988,” Jackson Fine Arts Gallery, Atlanta, GA
“The Elements: Air and Water; Part 1,” Galerie Thomas Zander, Cologne, Germany

2008
“The Elements: Air and Water; Part 1,” Edwynn Houk Gallery, New York, NY
“The Elements: Air and Water; Part 1,” Gallery White Room, Tokyo, Japan
“The Elements: Air and Water; Part 1,” Robert Koch Gallery San Francisco, CA

2009
Legacy: The Preservation of Wilderness in New York City Parks, The Museum of the City of New York, NY

GROUP EXHIBITIONS

1963
"The Photographer's Eye," Museum of Modern Art, New York, NY

1968
"Ben Shultze Memorial," Museum of Modern Art, Group Exhibition, Smithsonian, Washington, D.C.

1970
"Portraits," Museum of Modern Art, New York, NY
"10 Americans," U.S. Pavilion, Expo Japan

1971-72

1975
"New Acquisitions Show," Boston Museum of Fine Arts, Boston, MA

1976
"Princeton Group," Princeton University, Princeton, NJ
"Wedding," Carpenter Center for the Arts, Boston, MA
"Warm Truths-Cool Deceits," Color Photo Survey, Traveling Show

1977
"Inner Light," Boston Museum of Fine Art, Boston, MA
"Second Generation Color," Arles France
"8x10x10," Vision Gallery, Boston, MA

1978
"Mirrors and Windows," Museum of Modern Art, New York, NY
"The Spirit of the New Landscape," Bowdoin College Museum

1979
"Art from Corporate Collections," Whitney Museum, New York, NY
"Works From Collections in Northeastern Museums," The Vice President's House, Washington, D.C.

1980
"New Visions," Carson-Sapiro Gallery, Denver, CO
"Images in the Landscape: The Last Decade," University of New Hampshire Art Galleries

1981
"The New Color: a Decade of Color Photography," Everson Museum of Art, Syracuse, NY
"A Sense of Order," Institute of Contemporary art, University of Pennsylvania, PA
"Inside Spaces," Museum of Modern Art, New York, NY
“121: Photographs James Collins, Robert Maplethorpe, Joel Meyerowitz,” Antwerp, Belgium
1982
"Twentieth-Century Photographs from the Collection of the Museum of Modern Art," Seibu Department Gallery, Tokyo, Japan
"The Backyard," Impressions Gallery, Boston, MA

1983
"Response to Nature," Tisch Hall of Fine Arts, New York University, New York, NY
"Landmarks Reviewed," Pensacola Museum of Art, Pensacola, FL
"Color in the Street," California Museum of Photography, Riverside, CA
"Views and Vision; Recent American Landscape Photography," The International Center of Photography, New York, NY

1984
"Autoscape: The Automobile in the American Landscape," Whitney Museum, New York, NY
"Color and Straight Photography," Paris Art Center, Paris, France
"Joel Meyerowitz / Joel Sternfeld," G. Ray Hawkins Gallery, LA

1985
"Light," San Francisco Museum of Modern Art, San Francisco, CA
"Recent Acquisitions," Chicago Institute of Fine Arts, Chicago, IL
"A Decade of Visual Arts at Princeton," Princeton University, Princeton, NJ
"The Nude in Photography," Munich State Museum
"Swimmers," Pace McGill Gallery, New York, NY
"Beautiful Photographs," Contemporary Art at Penn Plaza, New York, NY

1986
"Artists in Mid-Career," Museum of Modern Art, San Francisco, CA
"The Image of France," Chicago Institute of Fine Arts, Chicago, IL
"City Light," International Center of Photography, New York, NY
"In Spite of Everything, Yes," Hood Art Museum, Dartmouth College, Hanover, NH
"Miami Color: Photo-essays of Miami and Miami Beach" Bass Museum of Art, FL

1987
Facets of the Collection; Photographs From the Last Decade," MoMA, San Francisco, CA
"Mothers and Daughters," Burden Gallery, New York, NY
"The Last Show," Daniel Wolf Gallery, New York, NY
"Road and Roadside, 1930-1986," The Art Institute of Chicago, IL
"The Chair," Witkin Gallery, New York, NY

1988
"Legacy of Light," DeCordova Museum, Lincoln, MA
"Evocative Presence," The Museum of Fine Arts, Houston, TX
"Meyerowitz / Mizrach — Color," Kicken Gallery, Cologne
"Trains and Boats and Planes," Witkin Gallery, New York, NY
"Utopian Visions," Pfizer Corporate Conference Center, New York, NY

1989
"Photographs, From Private Collections," The Minneapolis Institute of Arts, Minneapolis, MN
"Women / Men," Seagram Collection, New York, NY

1990
"Diamonds are Forever," New York State Museum, Albany, NY

1991
"Who's On First," Liberman and Saul Gallery, New York, NY
"Pools," Moscow Art Museum
"The City Life of Flora and Fauna," The Seagram Collection, New York, NY

1992
"The Art of the Real: Edward Hopper and Photography," Volksmuseum, Essen, Germany
"Sea Fever," Transamerica, San Francisco, CA

1994
"Bystander; The History of Street Photography," Art Institute of Chicago, IL
"After Art: Rethinking 150 Years of Photography," Henry Art Gallery, University of Washington, Seattle, WA
"St. Louis Suite," Society for Contemporary Photography, St. Louis, MO
1995
"White," Laurence Miller Gallery, New York, NY
"Let's Go to the Movies," Bonni Benrubi Gallery, New York, NY
"On the Streets," International Center of Photography, New York, NY
"Street Engagements: Social Landscape Photography of the Sixties," The Parrish Art Museum, Southampton, NY
"The Nature of Cities," Bonni Benrubi Gallery, New York, NY
"Edward Hopper and the American Imagination," The Whitney Museum, New York, NY
"3 Photographers," The Helman Gallery, New York, NY
"Conde Nast Traveler 100," James Danziger Gallery, New York, NY

1996
"Truths and Trials," Color Photography Since 1975, The Minneapolis Institute of Art, Minneapolis, MN
"A Sense of Place," The Westmorland Museum of Art, Greensburg, PA
"Picturing the South: 1860 to the Present," The High Museum of Art, Atlanta, GA
"By the Sea," Fotouhi Cramer Gallery, New York, NY
"Wedding Days," Howard Greenburg Gallery, New York, NY and Japan
"Eight Shades of Blue," James Danziger Gallery, New York, NY

1997
"Hope Photographs," The National Arts Club, New York, NY

1998
"In Over Our Heads: The Image of Water in Contemporary Art," San Jose Museum of Art, San Jose, CA
"Seminal Works," James Danziger Gallery, New York, NY
"Years Ending in Nine," FotoFest Exhibition, Museum of Fine Arts, Houston, TX
"Holding Patterns," Selections from the Photography Collection of Arthur Goodwin, San Jose Museum of Art, San Jose, CA
"Still Lifes," DNA Gallery, Provincetown, MA
"Private Ficciones," Fundacion Joan Miro, Barcelona, Spain
"Photography’s Multiple Roles," The Museum of Contemporary Photography, Chicago, IL

1999
"Bystander: A History of Street Photography," San Jose Museum of Art, San Jose, CA
"Through a Glass Clearly: A Photographer’s View," Telfair Museum of Art, Savannah, GA
"Baseball," G. Gibson Gallery, Seattle, WA
"Street Photographs, New York," Turin Biennale, Turin, Italy
"Modern Starts, People, Places, Things," MOMA, New York, NY

2000
"Hope Photographs," Katonah Museum of Art, Katonah, NY
"Odalisque," DNA Gallery, Provincetown, MA
"It’s So Hot," Jackson Gallery, Atlanta, GA

2001
"Revisited: Aspects of American Photography," Kicken Gallery, Berlin, Germany
"The Nature of Cities," Legnano, Italy
"Recent Acquisitions," Miami Art Museum, Miami, FL
"Overnight to Many Cities," 303 Gallery, New York, NY
DNA Gallery, Provincetown, MA
"Walker Evans and Company," J. Paul Getty Museum, Los Angeles, CA
"An Enduring Legacy: Art of the Americas from Nashville Collections," Frist Center, Nashville, TN

2002
"New York Observed: The Mythology of the City" The University of Michigan Museum of Art, Ann Arbor, MI
"A Decade of Collecting: Photographs from the Baruch College Collection," Sidney Mishkin Gallery, NY, NY
"Fast Forward II," Berkeley Art Museum/Pacific Film Archive, Berkeley, CA
"Life of the City," The Museum of Modern Art, NY, NY
“States of the Union: Before and After,” Greg Kucera Gallery, Seattle, WA
“Thousand Hounds,” Painewebber Gallery, New York, NY; Norton Museum of Art, West Palm Beach, FL; Columbus Museum of Art, Columbus, OH; Ohio Wesleyan University Ross Museum, Delaware, OH

2003
“SYLVA – A Tree Show,” Ariel Meyerowitz Gallery, New York, NY
“The ‘ing’ Show,” Ariel Meyerowitz Gallery, New York, NY
“The Human Form Divine: The Body as Seen by the Camera,” Art Institute of Chicago, IL
“Thousand Hounds,” Delaware Art Museum, Wilmington, DE; Winnipeg Gallery, Winnipeg, Manitoba, Canada; Durham Western Heritage Museum, Omaha, NE; Seibu Department Store, Tokyo, Japan
“Flash,” Jackson Fine Art, Atlanta, GA
“By the Sea,” Yossi Milo Gallery, New York, NY

2004
“Paris: A Century in the City of Light,” Museum of Photographic Arts, San Diego, CA
“Recent Acquisitions 2000-2003,” Amon Carter Museum, Fort Worth, TX
“Light and Atmosphere,” Miami Art Museum, Miami, FL
“DO,” Pace MacGill, New York, NY
“Six from the Seventies,” Howard Greenberg Gallery, New York, NY
“Site Seeing: Photographic Excursions in Tourism,” George Eastman House, Rochester, NY
“Wild Flowers,” Ariel Meyerowitz Gallery, New York, NY
“Thousand Hounds,” Keihan Gallery, Osaka, Japan; University of Maryland, Baltimore, MD

2005
“Garry Winogrand and the American Street Photographers,” FOAM, Amsterdam, NL
“Still Life and Stilled Lives,” Ariel Meyerowitz Gallery, New York, NY
“American Street Photographers,” Stadtische Galerie Wolfsburg, Wolfsburg, Germany
“Significant Works Within Reach,” Schneider Gallery, Chicago, IL
“Adieu ~ A Farewell Exhibition,” Ariel Meyerowitz Gallery, New York, NY
“Thousand Hounds,” Avampato Discovery Museum, Charleston, WV
“Epilogue,” Jackson Fine Art, Atlanta, GA
“Surfing the Century: Twentieth-Century Art,” The University of Michigan Museum of Art, Ann Arbor, MI

2006
“Where We Live,” Getty Museum, Los Angeles, CA
“New York at Night: Photographs from the Collection,” Museum of Modern Art, NY, NY
“Porträt der Straße - Fotografien aus drei Jahrhunderten,” Kunsthaus Kaufbeuren, Kaufbeuren, Germany

2007
“Far From Home: Photography, Travel and Inspiration,” The Art Institute of Chicago, IL
“When Color Was New,” The Art Institute of Chicago, IL
“Ingenium, Photographie et Ingeniosité 1846-2006,” BOZAR – Palais des Beaux-Arts/Paleis voor Schone Kunsten, Brussels, Belgium
“Bella Italia,” 33 Bond Gallery, New York, NY
“Kunstkammer,” Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
“Construir, Habitar, Desocupar,” Koldo Mitxelena Cultural Centre, San Sebastian, Spain

2008
“Beyond Representation,” Jenkins Johnson Gallery, San Francscio, CA
“When Color Was New,” Julie Saul Gallery, NY, NY
“This Is Big,” 499 Park Avenue Gallery, NY, NY
“Recasting the Figure in Photography: Portraits, Diversity and Identity,” Sidney Mishkin Gallery, NY
“Maloney, Meyerowitz, Shore, Sternfeld: New Color Photography from the 1970’s” Deichtorhallen Hamburg, Germany
“The Allure of Italy: Photography, Fashion, and Design since 1945,” Fitchburg Art Museum, NY

2009
“Picturing New York: Photographs from the Museum of Modern Art,” La Casa Encendida, Madrid, Spain; MartRovereto, Rovere, Italy.
“Into the Sunset: Photography’s Image of the American West,” Museum of Modern Art, New York, NY
“Sexy and the City: New York Photographs,” Yossi Milo Gallery, New York, NY
“Summer Exhibition,” Edwynn Houk Gallery

AWARDS

1971 Guggenheim Foundation
1974 C.A.P.S. New York State Arts Fellowship
1978 Guggenheim Foundation; National Endowment for the Arts Fellowship
1980 National Endowment for the Humanities
1981 Photographer of the Year (Friends of Photography)
1986 Photography Book of the Year (ASMP)
1990 Photographer of the Year, Japan
1999 Best of Festival, Windy City Film Festival, for POP
Best Documentary in Humanitarian Tradition, Athens Film Festival, for POP
2001 Century Award for Lifetime Achievement (Museum of Photographic Arts, San Diego)
2002 Royal Photographic Society
Honorary Fellowship, Royal Photographic Society, London, England
2003 IPC Professional Photographer Leadership Award, International Photographic Council
2004 Department of State, Bureau of Educational and Cultural Affairs, Award for Service and Dedication as CultureConnect Ambassador
2006 Deutscher Fotobuchpreis

BOOKS & FILMS

1978 "Cape Light," New York Graphic Society
1980 "St. Louis and the Arch," New York Graphic Society
1983 "Wild Flowers," New York Graphic Society
1990 "Redheads," Rizzoli
"Creating Sense of Place," Smithsonian Museum
"Bystander; A History of Street Photography," Bulfinch Press
"Hy’s Gift," ABC/Nightline Segment, November 26
1998 "POP," Feature-length Documentary
2001 "Joel Meyerowitz, 55" Phaidon Press
2003 "Tuscany: Inside the Light," Barnes & Noble
      “Out of the Ordinary” Catalogue, Jeu de Paume, Paris, France
2008  “Out of the Ordinary” Catalogue, Musee de la Photographie, Charleroi, Belgium
2009  Legacy: The Preservation of Wilderness in New York City Parks, Aperture

**SELECTED PUBLICATIONS**

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<tr>
<th>Year</th>
<th>Publication</th>
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<tr>
<td></td>
<td>Lifson, Ben &quot;Photography,&quot; Village Voice, December 5, 1977</td>
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<td></td>
<td>&quot;Our National Seashores,&quot; Audubon, May-June 1994</td>
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<td>1995</td>
<td>View Camera Magazine</td>
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<td></td>
<td>Kahn, Joseph P. &quot;Summer's Photo Finish,&quot; The Boston Globe, September 2, 1995</td>
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<td>Goldstein, Howard. &quot;Joel Meyerowitz and Edward Hopper,&quot; CBS Sunday Morning, October 1, 1995</td>
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<td>1996</td>
<td>“Porch Dreams,” Mirabella, July/August</td>
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<td>1997</td>
<td>“A Modern Renaissance,” Shutterbug, April</td>
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<td>Giardina, Anthony. “The Lake,” Harper’s, September</td>
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<td>Hecht, Julie. “Mind on Fire,” Harper’s, June</td>
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<td>1998</td>
<td>“Terres de Mers,” Le Monde, February</td>
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<td>“The White House,” Caravan, Moscow, May</td>
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<td>“Looking for Mt. Fuji: Joel Meyerowitz in Japan,” Doubletake, Fall</td>
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<td>“Size Matters,” Studio Photography &amp; Design, April</td>
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<td></td>
<td>Wignall, Jeff. “Techniques &amp; Tips: Restoring Fading Memories,” PDN, April</td>
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<td>1999</td>
<td>“The River Reborn,” LIFE, September</td>
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<td>Cover, Cape Women, Summer/Fall</td>
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<td>“A Man in the Street,” Vogue Hommes International, Spring-Summer</td>
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<td>Gordon, Mary. “Paradise Lost,” Vogue, August</td>
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<td>“It’s the Moment That’s Important,” Lincoln Center Theater Review, Fall</td>
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<td>Art of the State: Massachusetts, Walking Stick Press</td>
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Icons of Photography: the 20th Century, Prestel Verlag
Voyeur, Melcher Media & Harper Collins

2000
Back Cover Showcase, Reader’s Digest, May
Boston Magazine, “Books,” May
Doubletake, “Discriminations,” Summer
Audubon, “In the Middle of a Marsh,” August
Cape Cod Life, “An August Day,” August
du Magazine, “Fotografie: der lange weg zur farbe,” July/August
The New Yorker, September 18, 2000
Talk Magazine, October
French Architectural Digest, November
Harper’s Bazaar, December

2001
Spick Magazine, Switzerland, February
“Learning from St. Louis,” Harvard Design Magazine, summer
“Photographer’s Gardens,” Garden Design Magazine, June
“Locations,” Book Magazine, July/August
Color Photography, Gabriel Bauret, Editions Assouline
Everyday Life and Cultural Theory, Routledge, London
“Showcase,” The New Yorker, September 24
“Beyond Words,” The New Yorker, October 15

2002
“Portfolio,” The New Yorker, May 20
“Day is Done,” People Magazine, June 10
“Joel Meyerowitz,” BIG Magazine, June

2003
“The Card Trick,” The New Yorker, Jan 20
“La Toscanca,” Flair, February
“Saving the wall that saved New York,” The New York Times, February 27
“Odyssey’s End,” Casa Brutus, April
“Meyerowitz Goes Big to Capture Ground Zero,” Daily Hampshire Gazette, November 25

2004
“Voice Choices”, The Village Voice, January 7-13
“Art for All,” Relax, October
“Joel Meyerowitz,” Digital Photographer, Issue 28
“America: Untitled, 2004,” Esquire The Photography Issue, October

2005
“The Simple Life,” Town and Country, January
“Places,” Absolute, Summer
“No. 1 First Works by 362 Artists,” D.A.P.

2006
“BLOCKS; Capturing Images of Progress and Hope,” The New York Times, August 31
“A Visual Record of a Profound, Tragic Moment,” Houston Chronicle, September 1
“Remembering September 11,” Washington Times, September 10
“AFTERIMAGES.” The Boston Globe, September 11
“His Small Images Add Up to Larger Picture,” Miami Herald, September
“Five Years Ago,” Oprah, September
“Summing Up Zero,” Art Review, September
"La Lumiere Meyerowitz,” Vogue Paris, October
“Partial Answers,” *Journal of Literature and The History of Ideas*, Vol.4 No.1 (Jan) :Where We Live / Photographs of America from the Berman Collection,” *J. Paul Getty Trust*

“Buonconvento, Italy,” *New York Times Magazine*, November 19

2007

“Street Seen,” *Spread ArtCulture*, Issue 01


“Wild in the City,” *Photo District News Online*, July

2008

“The Best of Cape Cod,” *Travel + Leisure*, August

*Casa Brutus*, May

**SELECTED COLLECTIONS**

Albertina Museum, Vienna

Amon Carter Museum

A.T.T. Collection

Boston Museum of Fine Art

Berkeley Art Museum

Carnegie Institute, Museum of Art

Centre Pompidou, France

Chicago Art Institute

The Falkenberg Collection, Germany

George Eastman House

The Gilman Collection

I.B.M. Collection

International Center of Photography, New York

LaSalle Bank Collection

Library of Congress

Merrill Lynch Collection

The Metropolitan Museum of Art

Museum of Modern Art, New York

Miami Art Museum

The Museum of Photographic Art

National Museum of American History

Philadelphia Museum of Art

San Francisco Museum of Modern Art

San Jose Museum of Art

Santa Barbara Museum of Art

Seagram Collection

St. Louis Museum

Stedelijk Museum, Amsterdam

The Toledo Museum of Art

Virginia Museum

The Whitney Museum of American Art

The U.S. Trust Company

Gund Collection

Hallmark Cards Collection
<table>
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<tr>
<th>Year</th>
<th>Event and Location</th>
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| 2002 | New York Institute of the Humanities, New York, NY  
Library of Congress, Washington, D.C.  
Panelist, Third Coast International Audio Festival, Chicago, IL  
Savannah College of Art and Design, Savannah, GA  
Temple Beth-El, Providence, RI |
| 2003 | Keynote Speaker, Society for Photographic Education, Austin, TX  
Panelist “Communicating With the World: Diplomacy That Works,” Georgetown University, Washington, D.C.  
Keynote Speaker, 4th Annual Alzheimer’s Conference, New York, NY  
Trinity University, San Antonio, TX  
Utah State University, Logan, UT |
| 2004 | Keynote Speaker, Institute for Cultural Diplomacy, New York, NY  
Inaugural Address, Rackham Graduate School, University of Michigan, Ann Arbor, MI  
Peninsula Fine Arts Center, Newport News, VA  
Panelist, “Homage to Henri Cartier-Bresson,” AIPAD, New York, NY |
| 2005 | National Association of Independent Schools Annual Conference, Boston, MA  
Keynote speaker, “Imagining America,” Lafayette College, Easton, PA  
Keynote Speaker and featured artist, Chicago Humanities Festival, “Peace and War”  
Speaker and Presenter, NY Public Library, “Aftermath: World Trade Center Archive”  
Jeu de Paume, Paris, France  
President’s Lecture, D&AD, London, England |
| 2006 | Parrish Art Museum, Southampton, NY |
| 2008 | University of California Santa Barbara, Santa Barbara, CA |